



## Nexas – Reviews

### Review Quotes

#### **Limelight Magazine, Angus McPherson**

“The quartet brought loads of energy, effortless virtuosity and drum-tight ensemble work to the performance, their playing precise and powerful, but with a vibrant agility that kept the music moving...”

“*Composers in Exile* is a rich, entertaining step back into the Weimar Era, guided by the bronzed sounds of the musically well-matched Peter Coleman-Wright and the Nexas Quartet. Well worth checking out.”

#### **artsreview.com.au, Bill Stephens OAM**

“It may have seemed like a curious combination, a singer and four saxophones, but in reality is proved to be a match made in heaven.”

“Coleman-Wright drew on his considerable operatic experience to colour his rich, baritone for his portrayals of protesting miners, seedy lowlifes, or cabaret performers about whom the songs were written. He was equally effective with the more sentimental love-songs, especially Weill’s lovely *September Song* which drew tears from more than a few of his rapt audience.”

“It could have been heavy going, but the brilliance of the five performers, their easy charm and obvious affection and enthusiasm for the material, proved a seductive combination in a presentation which informed the mind while pleasuring the soul. Quite an achievement.”

#### **The Advertiser, Stephen Whittington**

“the show actually works for two very good reason. The first is Nexas Quartet, who play their instruments extremely well and perform the entire show - lasting about an hour and featuring some quite sophisticated arrangements - from memory...The second reason is Coleman-Wright, a fine artist who immerses himself convincingly in the spirit of the songs...”

“a surprising and rewarding show.”

#### **soundslikesydney.com.au , Victoria Watson**

“A bold and intelligent theatricality pervaded this concert of cabaret music from the Weimar period and its aftermath. It was a very special opportunity to hear rarely performed repertoire, ingeniously arranged infused with both darkness and humour and performed with great artistry and insight.”

#### **thebuzzfromsydney.com, Matthew MacDonald**

“Renowned opera performer, Peter Coleman-Wright, is exquisite to listen to as he easily glides between the different genres of the performance.”

**thebarefootreview.com.au, David Grybowski**

“An informative and entertaining night.”